

**Sulky Santa
&
The Boy
Who Didn't Believe**

Book, Music & Lyrics

By

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Elf Power

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Musical notation for the first system of 'Elf Power'. It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a '4 beats percussion' section in the first measure, indicated by four 'x' marks. The lyrics 'Our' are written under the vocal line.

G A⁷ D D Our

4 beats percussion

6

Musical notation for the second system of 'Elf Power'. It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics 'year long work is al-most done, soon it will be Christ-mas fun,' are written under the vocal line.

D A Bm F#

10

Musical notation for the third system of 'Elf Power'. It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics 'we've worked hard for good old Sant-a Clau_____s. We've made lots for' are written under the vocal line.

G D A D

15

Musical notation for the fourth system of 'Elf Power'. It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics 'girls and boys, Lots of games and lots of toys. We've worked hard for' are written under the vocal line.

A Bm F# G

19

our friend Sant-a Claus _____ Ev' ry day and ev' ry hou - r,

D Asus⁴ A D G

24

we've been us - ing our elf pow - er, a hamm-er here, a saw-ing the - re, with

G A D G

28

out a worr-y or a ca - re. _____ We love our work it's rea- lly_cool,

G A A D A

33

much more fun than being at school, we'll do an - y - thing for Sant-a Claus _____

Bm F# G D⁹

38

s. We work for love and not for pay, to hear the words that

A D A Bm

42

you will say, thank you for the gifts kind Sant-a Claus,

F# G D Asus⁴ A

47

Ev'-ry day and ev'-ry hou - r, we've been us - ing our elf pow - er.

D G G A

51

hamm-er here a saw-ing the - re, with - out a worr-y or a ca - re. Our

D G G G/A A

56

yearlong work is al- most done, soon it will be Christ-mas fun, _

D A Bm F#

60

we've worked hard for good old Sant-a Clau_____ s. We've made lots for

G D⁹ A D

65

girls and_ boys, lots of gifts and lots of toys, _

A Bm F#

68

we've worked hard for our friend, Sant-a Claus._____

G A⁷ D

When Santa Sits Alone

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5

Musical notation for the first system, measures 1-3. The key signature is D major (two sharps) and the time signature is 4/4. The system includes a vocal line and a piano accompaniment. The lyrics 'When' are written below the vocal line. Chords are indicated above the piano part: D, D/C#, Bm7, and G.

Musical notation for the second system, measures 4-6. The system includes a vocal line and a piano accompaniment. The lyrics 'Sant-a sits al- one we feel the need_ to sing a song, we know there's some-thing wrong.' are written below the vocal line. Chords are indicated above the piano part: D, D/C#, Bm7, G, and D.

Musical notation for the third system, measures 7-9. The system includes a vocal line and a piano accompaniment. The lyrics 'Child - ren play-ing in the snow, ex-' are written below the vocal line. Chords are indicated above the piano part: A7/E, A7, G, and F#m.

Musical notation for the fourth system, measures 10-12. The system includes a vocal line and a piano accompaniment. The lyrics 'cit ed a-bout the toys they think that Sant a's bring-ing. But Sant-a's nohim self this year, and' are written below the vocal line. Chords are indicated above the piano part: Gma7, A, G, and F#m.

13

no-one knows the reas - on why, but to see him sitt - ing by him-self,

G D G F#m

15

makes us want to go and cry. When Sant-a sits al- one we feel the need

Gma⁷ Asus⁴ A D D/C#

18

to sing a song. We know there's some-thing wrong.

Bm⁷ G D A⁷/E A⁷

21

Child - ren, play-ing in the snow, ex - cit ed a-bout the toys they think that

G F#m Gma⁷

24

San - ta's bring - ing. But Sant - a's not him- self_ this year, and

A G F#m

26

no-one knows the reas - on why, but to see him sitt - ing by him- self,

D G F#m

28

makes us want to go and cry. When Sant-a sits al- one_ we feel the need

Gma⁷ Asus⁴ D D/C#

31

_ to sing a song. When Sant-a sits al- one we know that there_ is some-thing wrong. When

Bm⁷ G D D/C# Bm⁷ G

34

Musical score for measures 34-35. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a bass clef with a simple harmonic accompaniment. Chords are indicated below the piano part: D, D/C#, Bm7, and G.

Sant - a sits al- one_ we know that there_ is some-thing wrong. When

D D/C# Bm⁷ G

36

Musical score for measures 36-37. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, followed by a whole rest. The piano accompaniment features a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a bass clef with a simple harmonic accompaniment. Chords are indicated below the piano part: D, D/C#, Bm7, G, and D.

Sant - a sits al one_ we know that there_ is some-thing wrong,

D D/C# Bm⁷ G D